

# The Elves

(OPUS 23)

« *The lake of Saintirral* »

Philippe Mathis

---

# *Les Elfes*

## *The lake of Saintirral*

Philippe Mathis

Moderato ♩ = 76

The musical score is written for piano and violin. It consists of four systems of music, each with a piano part on the left and a violin part on the right. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 76 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, ties, and fingerings. The first system starts with a piano introduction marked (con Ped.) and mf. The second system continues the piano part with mf. The third system introduces a crescendo (cresc.) in the piano part and includes fingerings (1, 2, 3, 4) in the violin part. The fourth system features a forte (f) piano part and a mezzo-forte (mf) violin part.

*mf*

*(con Ped.)*

*mf*

*mf*

*cresc.*

*f*

*mf*

9

*p*

11

*mf*

13

*f*

15

17

*decresc.*

*mf*

19

8<sup>va</sup>

*f*

*ff*

21

10

(simile)

10

*p*

*leggero e animato*

*l.h.*

10

10

22

10

10

10

10

*mf*

*poco a poco dim.*

23

*p*

25

*mf*

8va

27

*rallentando*

*p*

8va

29

*con anima*

31

*cresc.*

*f*

33

*sostenuto*

35

*mf*

*con moto*

8<sup>va</sup>

37

39

*f subito*

*mf*

3

41

*simile*

*mf*

44

*espressivo, rubato*

47

50

*ff*

*p*

*accelerando e cresc.*

52

*ff*

53

*p subito*

8<sup>va</sup>

54

*cresc.*

*ff*



56

*mf*

59

*p*

*rallentando*

Tempo 1°

62

*p*

64

*mf*

*f*

66

*f, cantabile*

68

*mf*

70

*p*

*f*

72

*p*

73

*f* *ritardando*

75

...*f, cantabile*...

*f* *ritardando*

77

*mf* *f*

79

*mf*

81

*p* *mf*

8va

83

*f* *p ad lib.* *p*

8vb



<http://philippemathis.com>

*Suisa 2022*