

The Ugly Duckling

for piano

(Dimensions 1 – Toccata)

Opus 17

Philippe Mathis

"The ugly duckling"

Prize "The contemporary piano 2019"

Philippe Mathis

Allegro moderato (♩ = 85)

simile

The first system of the musical score is written for piano. It consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is also in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the right hand and a more complex, syncopated melody in the left hand.

3

The second system of the musical score continues the piece. It consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is also in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the right hand and a more complex, syncopated melody in the left hand.

5

The third system of the musical score continues the piece. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the right hand and a more complex, syncopated melody in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

7 *simile*

9

11

13 *f* *p*

Red. * Red. * Red. * Red. *

15

mf

(*Leo. simile*)

17

f

19

allargando

21

a tempo

p

mf

(*senza Leo.*)

23

25

27

(♩ = ♩)

8va - - - - -

28

8va - - - - -

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

30

ff *f*

Leo. * Leo. * Leo. Leo. Leo. * Leo. * Leo. Leo.

32

sfz p

Leo. * Leo. * Leo. Leo. (senza Leo.)

34

p

36

p

38

mf (ben misurato)

(senza Ped.)

40

42

con anima e cresc.

f

44

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

46

sostenuto (lirico)

Red. Red. Red. Red. Red. Red. Red. Red.

48

mf staccato e più leggero

(senza Red.)

50

meno Red.

52

f

meno Red.

Red. Red.

54

sfz *p*

(senza Ped.)

57

mf *f* *mf*

8va-----

59

vivace *sfz* *mf* *sfz*

8va-----

61

(♩ = ♩)

sfz

Suiza : T-926.003.473-9