

Dimensions Nr 4
à Svetlana Ponomarëva

Philippe Mathis

Andante ♩ = 80

3

5

7

*Ped. **

(Ped. simile)

9

9

11

8va

8va

11

Andantino

13

rubato

(con Ped)

13

15

15

8^{va} - - - - -

Tempo 1°

17

con anima

19

21

23

25

Musical score for measures 25-26. The piece is in B-flat major (three flats) and common time. Measure 25 features a long, sweeping melodic line in the right hand, starting on a high G and descending to a low C, with a corresponding bass line. Measure 26 shows a continuation of this line, ending with a final chord.

27

Musical score for measures 27-28. The piece is in B-flat major (three flats) and common time. Measure 27 features a series of chords in the right hand, with a corresponding bass line. Measure 28 shows a continuation of this line, ending with a final chord. The tempo is marked "con Poco".

29

allargando

Musical score for measures 29-30. The piece is in B-flat major (three flats) and common time. Measure 29 features a series of chords in the right hand, with a corresponding bass line. Measure 30 shows a continuation of this line, ending with a final chord. The tempo is marked "allargando".

31

Musical score for measures 31-32. The piece is in B-flat major (three flats) and common time. Measure 31 features a series of chords in the right hand, with a corresponding bass line. Measure 32 shows a continuation of this line, ending with a final chord.

33

Moderato ♩ = 88

35

37

Tempo 1°

39

con *Ad.* finale alla misura 46)

41

f

43

mf *f*

45

f

47

fp *cresc.*

>
Ped. *

49

(con *Leo*)

51

f

sostenuto

53

decresc.

ritenuto e dim.

55

a tempo

57

Moderato

59

61

Lento

62

And. *

(con And.)

a tempo

8^{va} -

64

con anima

Red. Red.

66

(Red. simile)

67

68

dim.

p

sfz

8^{va} -